

# Robert A. Monath

## Intellectual Property Attorney

Dynamic presentations for attorneys, executives, artists and others on how to protect and develop proprietary content.



### **Topics:**

Copyrights  
Trademarks  
Trade secrets  
Contracts  
Clearances  
Permissions  
Licenses  
Joint authorship  
Collaboration  
Public domain

### **For:**

Municipalities  
Attorneys  
Executives  
Publishers  
Educators  
Health professionals  
Non-profits  
Government agencies  
Entrepreneurs  
Artists

*“Rob is one of my favorite intellectual property speakers. . . able to capture the key concepts and explain them in a way that is easily understandable. I really appreciate his unique way of interjecting a little bit of his good-natured personality to get his key points across. **You may never look at intellectual property in quite the same way again.**”*

**David A. Bohm**  
Asst. Executive Director  
**NC Bar Association**

*“Rob brings his subject to life with real scenarios drawn from his extensive experience . . . His entertaining presentation to our local bar **demystified copyright and trademark issues** for general practitioners. “*

**Mark Finkelstein**  
President (2015)  
**Tenth Judicial District Bar (Raleigh)**

*“Engaging—with the perfect blend of legal insight and humor. Highly recommended! “*

**Michael Spesser**  
Director of Pop and Lawson-Gould  
Publications  
**Alfred Music**

## Recent speaking engagements . . .

- *Recapturing Rights to Your Music: Exercising Statutory Termination Rights*, International Bluegrass Association Annual Business Conference, Fall 2016
- *Intellectual Property Issues for Municipalities*, North Carolina Municipal Attorneys Winter Conference, Spring 2015
- *Copyrights, Trademarks and Related Intellectual Property Rights: An Essential Primer for General Practitioners*, NC Tenth Judicial District Bar, Winter 2015
- *Music Streaming Royalties*, featured panelist, Duke Sports and Entertainment Law Society Fifth Annual Symposium, Winter 2015



*By the Book: A Simple Copyright Compliance Method for Musicians and Music Professionals*, Robert A. Monath, Hinshaw Music, 2006